



GEORGIA MUSIC TEACHERS ASSOCIATION

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA

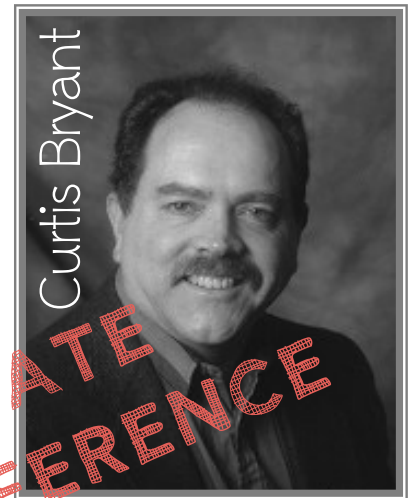
Fall Newsletter 2013

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Anderson & Roe

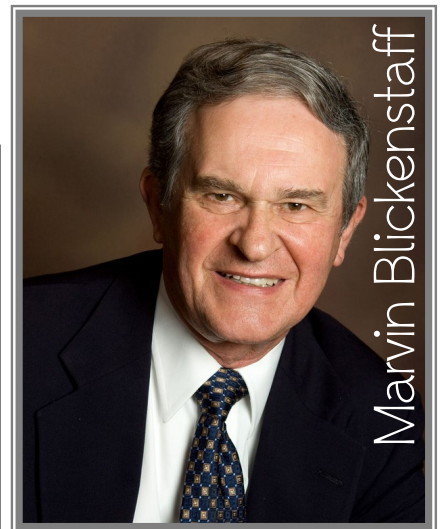


Curtis Bryant

GMTA STATE CONFERENCE 2013



Atlanta By Six



Marvin Blickenstaff





FROM THE PRESIDENT

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DAWN McCORD, GMTA PRESIDENT

...The students are returning and I am so ready to begin setting goals even if I am not ready to have all of my plans and materials designed and presented. I had a great summer and I trust that you had some very happy moments as well as some rest and relaxation. Did you know that all of us are new people this year? We are smarter, wiser, and some of us are even more beautiful. Steven Spielberg said, "All of us every single year, we're a different person. I don't think we're the same person all our lives." How exciting life can be when we realize we are constantly improving and learning.

Thank you to all who have poured time into the work of our GMTA community looking for ways to build on our many successes while addressing concerns, wishes, and desires. Plans for the competitions are well underway and most judges are on board and dedicated to hearing our great students. Based on feedback from leaders and participants, a number of improvements have been made to GMTA Audition Repertoire requirements for piano and voice. These changes help with the classification of composers. For voice, the changes expand the possibilities of what can be approved. Instrumental Concerto Auditions will take place on the same day as solo instrumental Auditions. Piano Concerto Auditions will be on the same day as Pre-College State Auditions. All of the changes and other 2014 information will be posted as soon as possible on our website. The GATE (GMTA Auditions Theory Examination) will not start this year as planned. There are still some details that need to be worked out. A survey will be coming your way to solicit your input on the GATE so please complete the survey when it comes to your email inbox. The Auditions Staff is composed of many dedicated members. We still need some people to head up some areas. If you are interested, please let Jan Adams know at jadams@westga.edu

The VP of Programs/Conference, Susan Tusing has been diligently planning the 2013 conference. Do look on our website for more information. Presentations by our colleagues are intriguing with a lot of variety. There is something for everyone and the conference is sure to wow you. The presentations by Georgia's own teachers will impress you. Anderson & Roe will be performing....really....they will be there. They performed at the past MTNA Conference and had several standing ovations. We will also have some events that have a focus on the interests of our collegiate members. Susan Naylor is organizing special sessions for collegiate members. Susan Naylor is currently reaching out to colleges to encourage their participation through MTNA Collegiate Chapters. There will also be a post-concert casual concert and reception on Friday night featuring Atlanta by Six, an ensemble performing a unique blend of classical and contemporary compositions and improvisations on themes provided by the audience. The evening is for everyone and in honor of our collegiate members. There will be food and the evening provides a social opportunity for all members to connect. Other highlights of the conference are pedagogy sessions by Marvin Blickenstaff and a performance by the Carroll Symphony Orchestra, an all-professional orchestra. The conference dates are Nov. 7-9 and you will want to be there. Be sure and mark your calendar for our conference. It is time to *Go West*. The conference is being held on the University of West Georgia campus in Carrollton. Go to our website for conference, conference hotel, and registration information.

Your Local Association President will be sharing some information about MTNA and The Federal Trade Commission (FTC). The FTC has notified MTNA that it has started an investigation into whether the MTNA Code of Ethics unlawfully restrains competition among music teachers. The concerns are at all levels from national down to Local Associations. Other national music organizations are also being investigated. We are taking the investigation seriously and making recommendations to satisfy the concerns of the FTC. I will be going to Cincinnati in a few weeks and should know more information following that meeting. We will also address this at the Annual General Session held at our Conference in Carrollton.

I so look forward to seeing all of you at the conference. It is going to be inspiring and fun. Please register right away. Of course, you will be that new person that Steven Spielberg talked about. What opportunities await us; we are the gardeners of music growth for our students. When we look back over the past we are more likely to regret what we have not done rather than what we have done. Make this the year of no regrets and the new you.

Dawn Harmon McCord, President, DMA, NCTM

Henry David Thoreau: We must walk consciously only part way toward our goal, and then leap in the dark to our success.



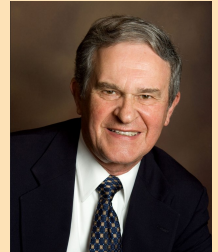
GMTA CONFERENCE 2013

By Susan Tusing, GMTA VP of Programs

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We are planning a fantastic program of presentations, lectures, and performances for the 2013 GMTA Conference on the campus of the University of West Georgia in Carrollton.

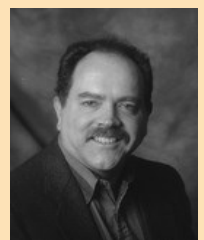
The conference piano pedagogy headliner will be Marvin Blickenstaff, who is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. For sixteen summers he was on the faculty of the International Workshops where he performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. In 1995 and again in 2004, The Registered Piano Teachers of New Zealand sponsored him in concert and workshop tours of that country. The "Marvin Blickenstaff Endowment Fund" was established in his honor by the Music Teachers National Association Foundation, and he was named "Teacher of the Year" by the Indiana MTA. In 2007 the on-line journal Piano Pedagogy Forum published tributes to Mr. Blickenstaff honoring his contribution to piano teaching in America. Also in 2007 he was named Fellow of the Royal Conservatory of Music in Toronto. He was honored in 2009 with MTNA's highest honor, the MTNA Achievement Award. Formerly head of the piano departments at the University of North Carolina/Chapel Hill and Goshen College (IN), he has taught on the faculties of the Westminster Choir College and The College of New Jersey. He serves on the faculty of the New School for Music Study, where he teaches private lessons and directs the PEPS program for advanced students. Blickenstaff is Board President of the Frances Clark Center for Keyboard Pedagogy and is on the Executive Planning Committee of the National Conference on Keyboard Pedagogy.



Piano Duo Anderson and Roe will be our conference recitalists and master class artists. Known for their adrenalized performances, original compositions, and notorious music videos, Greg Anderson and Elizabeth Joy Roe are revolutionizing the piano duo experience for the 21st century. Described as "Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (*Southampton Press*) and "the intense synchronization of genius" (*ThirdCoast Digest*), Anderson & Roe aim to make classical music a relevant and powerful force around the world. Their most recent album, *When Words Fade* (Steinway Label), was released to critical acclaim in 2012 and spent nearly a dozen weeks at the top of the Billboard Classical Charts, while their wildly creative, self-produced music videos have been viewed by millions on YouTube. Highlights of the 2012-13 season include tours in China, Korea, Taiwan, and Singapore, and their orchestral debuts with the Hartford, Lafayette, and Santa Fe symphony orchestras. They have since toured extensively, with notable recitals in Vancouver, Beijing, Seoul, Singapore, Italy, and most major US cities, as well as in nearly every New York City venue imaginable, from Carnegie Hall to children's hospitals. Together they have appeared on MTV's *Total Request Live*, NPR's *All Things Considered* and *From the Top*, APM's *Performance Today*, the Cliburn Concert Series, the Gina Bachauer International Piano Festival, and dozens of summer chamber music festivals. As the *Northwest Reverb* recently stated, "[Anderson & Roe] swept the audience into a cheering mass of humanity, making a strong case that playing piano is the most fun thing that two people could ever do together."

Our commissioned composer is Curtis Bryant, who will compose a choral work to be performed by the University of West Georgia Concert Choir. An Atlanta native, Bryant

continued on page 4...



...continued from page 3

earned his Master of Music Theory from Georgia State University, studying composition with Charles Knox. Bryant's music has received live performances steadily and has been heard across North America and in Europe, Asia and Australia in concerts, music festivals and on radio and television broadcasts, including National Public Radio's *Performance Today*. Composing for virtually all concert media including chamber, choral, opera, art song and orchestra, his music has been praised for being "immediately attractive and accessible, with an emphasis on beauty of sound, simplicity of means, and expression of feeling" (Atlanta Journal and Constitution). Bryant has also composed music for numerous television series and specials including the award winning Portrait of America series produced by Turner Broadcasting and numerous programs produced on Georgia Public Television. He has garnered seven Southern Regional Emmy Award nominations for original music from the National Academy of Television Arts and Sciences (NATAS), and numerous ASCAP Awards from the American Society of Composers, Authors and Publishers.

Following Friday evening's concert we will have a Post-Concert Concert and Reception honoring our collegiate members. Music will be provided by Atlanta by Six, an innovative chamber music ensemble performing a unique blend of classical and contemporary compositions. Atlanta by Six is comprised of Atlanta-area professional musicians who regularly perform with the Atlanta Opera, Atlanta Ballet, Carroll Symphony, Georgia Symphony, Asheville Symphony, Huntsville Symphony, and Rome Symphony Orchestras.



Attendees who are interested in serving as presiders, who welcome and assist the presenters, are encouraged to send an e-mail to susantusing@clayton.edu. Registration for the conference is required. This year's conference will offer numerous choices from an exciting array of diverse performances and sessions. I am looking forward to seeing everyone at the University of West Georgia.

CONFERENCE LODGING

Our **Conference Hotel** is the Hampton Inn Carrollton. A state track meet will be taking place during our conference so you are encouraged to reserve your room early. A limited number of rooms are blocked for us during the competitions and the conference. To get the conference rate, use this link:

[Hampton Inn](#)

Members may also stay at the Holiday Inn Express (no conference discount), located next to the Hampton Inn:

[Holiday Inn Express](#)

Use this link for additional lodging options: [Carrollton Lodging](#)



GMTA AUDITION RESULTS

JAN ADAMS, VP GMTA AUDITIONS

These are the 2014 dates and sites for Regional and State Auditions. The GMTA Staff is not complete at this time. Volunteers are needed desperately.

DATE	WHAT
March 10, 2014	Postmark Deadline for Regional Auditions
March 29, 2014	Regional Auditions
March 31, 2014	Postmark Deadline for State Auditions
April 12, 2014	State Auditions: College, Instrumental, Voice, Instrumental Concerto
April 26, 2014	State Auditions: Pre-College Piano and Piano Concerto

State

Chairs:

Grades 4-5	Elena Cholakova
Grades 6-7	Ruth Ann Clark
Grades 8-9	Susan Andrews
Grades 10-11	Diane Boyd
Grades 12/Concerto	Jane Lester
College/Adult	George Mann
Instrumental Strings, WW, Brass, Guitar	Debbie Hughes
Voice	Pat Callaway

Region Coordinators:

Region I – Gwinnett, N. Dekalb, NE Ga.	Cathy Thacker	Brenau
Grades 4-5		
Grades 6-7	Glen Eckman	
Grades 8-9	Elena Cholakova	
Grades 10-11	Ping Xu	
Region II – Athens, Augusta, Golden Isles, Savannah	Rebekah Jones	Augusta State
Grades 4-5	Collette Keogh	
Grades 6-7	Clara Park	
Grades 8-9	Robyn Macey	
Grades 10-11	Diane Boyd	
Region III – Columbus, Coweta-Fayette, Macon, S. Ga		Mercer
S. Metro		
Grades 4-5		
Grades 6-7		
Grades 8-9		
Grades 10-11		
Region IV – Decatur, N. Fulton, Atlanta	Robin Engleman	Perimeter
Grades 4-5	Hwee Boon Ng	
Grades 6-7	Jackie Reed	
Grades 8-9	Kristi Helfen	
Grades 10-11	Keiko Ransom	
Region V – Cherokee, Cobb, Greater Marietta, Rome, W. GA	Joy Poole	W. Georgia
Grades 4-5	Wayne Gilreath	
Grades 6-7	Bobbie Satterwhite	
Grades 8-9		
Grades 10-11	Rebekah Jordan-Miller	
Theory Coordinator	Jason Bennett	

The following is an unedited eulogy for Naegeli Metcalf written by her award-winning student, Beiwen Liu.

Besides being a beloved GMTA member, Naegeli was GMTA Teacher of the Year 2006 and MTNA Teacher of the Year 2006-2007. Beiwen Liu's words not only honor Ms. Metcalf but share the ideal to which we teachers strive.

11 years and five months ago, I was inspired by my grandmother to start piano. Piano at that time only seemed like a toy; I just wanted to try it out and see if I liked it. I had no idea what laid ahead of me nor did I expect to be where I am today. I can still recall my first piano lesson at Mrs. Metcalf's house when I was six. As I walked in, there stood a blue sofa with a bowl full of candy on the table in front of it. There were also magazines, rocking chairs for waiting students, and bookshelves full of piano music. The names of the composers were alphabetized and organized in such a way that she could find any particular song in a matter of minutes; whether it be an etude by Chopin or an intervention by Bach, Mrs. Metcalf could locate it with ease. I also particularly admired the walls of her living room. There stood many pictures of her and her students, many certificates of "best music teacher awards", and most importantly a cut-out newspaper featuring Mrs. Metcalf. On it, I remember reading the simple words said by Mrs. Metcalf herself: "My job is to get kids to love music". At that time, I did not fully understand what "music" was or what it should feel like to love music. I remember approaching her Steinway grand piano for the first time. I was intimidated by such size yet astonished by such beauty. Her warm invitation and hospitality created a comfortable atmosphere, yet I was still shy and afraid to speak. She presented to me a lesson book that taught the basics of piano. She asked if I could play a scale but I couldn't; she asked if I knew how to read music but I did not know how. For the first few months, we went over each note, every scale, every chord. She explained to me the difference between major and minor, the first, third, or fifth variations of a chord, the melodic and harmonic scales. I was confused at that time because I wanted to learn how to play songs. I was disappointed because I did not feel like I learned anything. For many months, I would listen carefully and follow her directions. I rarely said anything nor did I ask questions on how to do this or that. Lesson after lesson, Mrs. Metcalf would patiently teach me new techniques, fingerings, and songs. At



home, I practiced daily trying to do what she told me. I grew tired of it; I began to lose interest in the tedious scales and chords. But before I even realized, I moved from lesson books into classical music books in a few years. In third grade Mrs. Metcalf had me play a Mozart sonata. In fourth grade she had me play Fur Elise. In fifth grade, she gave me a list of Schubert sonatas, Mozart sonatas, and Bach Interventions. I felt like it was my duty to fulfill her request. Whatever she said as a teacher, I felt obligated to do it as a student. However, as I mastered these pieces, she opened her ears and allowed me to choose my own songs. She gradually learned that I liked fast pieces. In middle school, I chose to play Chopin Etudes because they were technically challenging; I chose to play some Beethoven Sonatas and even Liszt Rhapsodies. I enjoyed playing these pieces because they seemed cool; they were flashy, and they helped me win competitions. At this time, I felt like I had finally begun to love music. However, during lessons, Mrs. Metcalf still criticized the way I played. She always emphasized crescendos and diminuendos. She would always say, "make music no matter how technical or fast the song is". She would tell me to pay attention to the "tone" and

how each note "connects with each other". I did not understand what she meant by "make music". I thought I was making the most music a musician could possibly make by playing some of the hardest pieces. It wasn't until one day when she said, "when you play a scale going up, think of it as a wave and if you play a scale going down, think of it as raindrops". I did not understand what she meant at that time, but this image slowly opened up my mind. Recently, I finally understood what it meant to love music; It is not just about playing flashy or hard pieces or playing in order to win competitions. It is the connection between the music, the mind, and the heart that establishes a strong fervor. In terms of music; the notes should not be fragmented or separated. Even with staccatos, each note

carries its own meaning. Each note should be carefully played in order to connect and tell a story, to interpret a meaning, and to imagine a different world. In terms of the mind, a musician has the ability to create his own interpretations. What he experiences, what he lives through, and what he feels should all be interpreted in the way he plays. In terms of the heart, it is the emotional impact one should feel when playing a song. No matter what song; contemporary, classical, or popular, one should find deep meaning and emotion associated with the song. One should be able to detect and imagine a world that speaks to him, that brings out his emotion, that shapes his character. Today, I am proud to say

Continued on page 7.....

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that Mrs. Metcalf has successfully taught another student to love music. As not only a teacher, but as a human being who loves music herself, Mrs. Metcalf has shared her experience, her emotions, and her talents. She was dedicated to teach until the end. She had an everlasting bond with her students and was always willing to help them strive, succeed, and live on as musicians. In my future career as both a student and a musician, Mrs. Metcalf will always be remembered. Whether it is studying or playing a concert, she has helped me gain not only the ability to play piano and love music, but also a skill that will be cherished. Mrs. Metcalf was my first teacher; my first eye opener; my first guide to success. My benefits and abilities will all be credited to her, and without her, I would not have gone this far. It was and always will be a true pleasure and honor to have studied with Mrs. Metcalf. Today should not be a day to mourn, but a day to rejoice. Mrs. Metcalf has risen to a better place and has left behind a great number of bright students that will carry on her dream.

On behalf of everyone in this room today, I would like to say that we will be eternally grateful for her, her love, and her everlasting care.

God Bless You All

Beiwen Liu

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AUDITIONS

Monday, February 17, 2014

Destination: Music – a day in the life of a Music major

Sunday, March 9, 2014

- last day for scholarship consideration

Saturday, April 6, 2014

- late auditions for admission only

Sunday, April 27, 2014

- final auditions for admission only

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GMTA AWARDS

By DIANE BOYD

The Savannah MTA recently lost one of our beloved members, Naegeli Metcalf. Almost every GMTA member probably knows the loss of a friend and teacher whether it is someone that was a member of GMTA or their own dear teacher. Have you made a gift in their memory? Have you ever considered making a gift in honor of another teachers' dedication to their students or to GMTA?

GMTA has three Awards Funds. The "GMTA Composition Award Fund" was established in 1987 and initially funded by Betty Nolting. It is given at the GMTA Conference each year to first-place winners in the MTNA Student Composition Competitions for the Georgia state-level competitions in each age category.

The "GMTA Broadhurst Fund", established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst, is also given at the GMTA Conference. It goes to the MTNA Junior Piano Performance Competition winner of the Georgia state-level competition.

The "GMTA Award Fund" includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee.

Donations may be made to a specific fund or if one is not specified the donation goes into the GMTA Award Fund.

Scholarships, awards and grants for travel, etc. for our students are made possible through your support of these funds. Acknowledgement is made to the family for memorial gifts and honorariums and these gifts are always appreciated. Please consider helping to further GMTA's mission by making a gift today!



MTNA COMPETITIONS

DAVID GEORGE, VICE PRESIDENT, MTNA COMPETITIONS

The GMTA/MTNA Competitions will be held at West Georgia College and State University on November 4-7, just before the GMTA Conference.

The postmark deadline for online applications for the competition is September 11, 2013 at 3:00 P.M. Eastern time.

The Winners recital is scheduled for Thursday afternoon, November 7, at 4:45 P.M.

For more details, please see the MTNA website:

<http://mtna.org/programs/competitions>

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Shaping Lives – Building Futures



Gwinnett County MTA,
Deb Hughes, President

Gwinnett County MTA is planning many activities for its teachers and their students this year. We will be holding an adjudicated Music Day in November, Performance Day at Fry's Electronics store in December, three Federated Festivals each with scholarship winners in piano, voice, guitar & woodwinds in February, and a Junior/Senior Scholarship Competition, as well as, all the preliminary events for GMTA's Auditions in the spring. Each month we meet to hear invited music educators share their expertise with us so that we can improve our teaching strategies. We enjoy each other's professional exchange at our meetings with great camaraderie and encouragement. GCMTA has installed new officers in May for the next 2 years with Debra Hughes as President, Mary Ann McTier as President-Elect/Programs, Patti Bennett as Secretary and David Peoples as Treasurer.



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CERTIFICATION

ASHLEY CRAIG-DIAZ VICE PRESIDENT CERTIFICATION

CONGRATULATIONS to our newly Nationally Certified Teachers of Music: **Dawn Sindac Dalagin, NCTM** of Athens, **Colette A. Keogh, NCTM** of Evans, and **Heather L. Turner, NCTM** of Waverly Hall! All three members received their National Certification in Piano and I am excited to add their names to the growing list of people who will be awarded stipends at the conference in November!!!

As of July 2013, GMTA had a membership of 581, and of those, 107 are Nationally Certified. We rank 27th in the nation for certification with 18.4% of our members holding National Certification.

If you have not yet renewed your National Certification for this year, please visit <http://www.mtnacertification.org/renewal>. It is super easy to renew right online!

I would love to answer any questions you may have about becoming a Nationally Certified Teacher of Music! Please feel free to contact myself or your local association certification chair for more information about becoming a Nationally Certified Teacher of Music. Another great resource to check out is www.mtnacertification.org/resources.



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to encourage and build*

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President Debra Hughes
770-978-9680



MEMBERSHIP

JULIE SOH HARBIN, VICE PRESIDENT, GMTA MEMBERSHIP

As of August 16, 2013 the GMTA members are 603. There were 744 members in April 2013. There are still many members that have not renewed their membership at this point. We need to encourage them to renew their membership.

One of the many initiatives of MTNA Membership Recruitment and Retention is the “One for All” campaign to increase engagement of music teachers of all instruments in MTNA. It means ONE Association for ALL music teachers.

In order to increase GMTA membership, we need to expend a warm invitation to individuals, former members and new recruit teachers to upcoming State Conference, local associations meetings and programs.



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finearts@yhc.edu | yhc.edu





Thank you to the following local chapter and members for their contributions to the MTNA Foundation Fund during the Second Quarter of the year 2013.

Cherokee MTA

Aranas, Marilou
Barksdale, Pamela
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Campbell, Aurelia
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Dunn, Nancy
Emmons, Frances
Feibish, Ellen
Feigenbaum, Myrna
Glaubitz, Renee
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Lawler-Johnson, Dian
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Macey, Donald
Martin, Pamela
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Melton, Martha
Morrison, Jeannine
Murphy, Debra
Nolting, Betty
Opolka, Diana
Payne, Carol
Quackenbush, Amy
Satunovsky, Inna
Smith, Julie
Sutton, Jenny
Taylor, Gloria
Thacker, Catherine
Thomas, Martha

Thraillkill, Frances
Wallace, James
White, Betty
Yu, Chiu-May
Zimdars, Richard

To celebrate their 10th year of contributing to GMTA Conference, Piano Works has replaced their donation of traditional Artist Bench with a high-tech HM Bench for the 2013 MTNA Foundation door prize. This Italian bench has a contemporary look and is very well received in many international concert halls. GMTA members who purchase raffle tickets at the conference door are eligible to win this bench.

Members can make a donation to the MTNA Foundation Fund at any time through the following steps:
Go to www.mtna.org
Click on "MTNA Foundation Fund"
Click on "Make a Contribution Online"
Fill out the online Donation Form
Click on "Submit Form"

2013

June	30	Membership Renewal; active membership year runs from July 1 through June 30
August	1	Deadline for articles to be included in the GMTA Winter Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue
	13	Officer Reports due to Secretary for upcoming Board Meeting
	17	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Clayton State University, Morrow, Georgia
September	9	Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
	11	Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
November	4-7	MTNA-GA Competitions and GMTA Conference, University of West Georgia, Carrollton, Georgia
	7-9	GMTA Conference, University of West Georgia, Carrollton, Georgia
	30	Deadline for articles to be included in the GMTA Winter Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue

2014

January	17-20	MTNA Southern Division Meeting and Competitions, University of Louisville—Louisville, Kentucky
March	1	Deadline for Conference Session Proposals
	10	Postmark Deadline for GMTA Regional Auditions Applications
	22-26	MTNA Conference, Marriott Hotel, Chicago, Illinois
	29	GMTA Regional Auditions
	31	Postmark Deadline for State Auditions Applications
April	12	GMTA State Auditions for College, Instrumental, and Voice
	22	Officer Reports due for upcoming Board meeting
	26	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting
	26	GMTA State Auditions for Pre-College and Concerto
May	1	Deadline for articles to be included in the GMTA Summer Newsletter—Local association presidents may submit articles up to 200 words for any newsletter issue

2013 Georgia Music Teachers Association Conference

Registration Form

University of West Georgia—Carrollton, Georgia

November 7-9, 2013

Pre-Registration Postmark Deadline Date: October 14, 2013

Name (Please Print)

Local Association

Street Address, City, State, Zip

Email Address

GMTA/Local Association Leadership Positions and/or College Affiliation

Registrant information, check all true items

- GMTA/MTNA member
 New GMTA member
 First GMTA Conference
 Past GMTA President
 Holds current MTNA Certification

Registration Fee:

Category	Pre-registration	After 10/14/13	Payment Submitted
GMTA member	\$80.00	\$90.00	
Non-member	\$95.00	\$105.00	
Members: Husband/Wife	\$120.00	\$130.00	
Member and non-member spouse	\$130.00	\$140.00	
GMTA Student Member	FREE	FREE	\$00.00
Non-member Student	\$15.00	\$25.00	
One day member	\$50.00	\$60.00	
One day non-member	\$60.00	\$70.00	
Friday Box Lunch (1)	\$12.00	Not available	
Friday Banquet (2)	\$25.00	Not available	
<i>Amount Enclosed</i>			

NOTE: The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students **who are members of GMTA**. The conference registration does NOT include any Meal Functions. All fees (registration and meals) are nonrefundable.

Reminder: Postmark Deadline Date is October 14, 2013

MAIL THIS FORM WITH YOUR CHECK TO:

GMTA
Donna Lee, Executive Director
4117 Roslindale Lane
Buford, GA 30519

Online Registration and Conference information available soon at
<http://www.georgiamta.org/conference.php>

1. Sandwich (chicken salad, turkey, roast beef choices), salad, chips, drink, cookies
2. Chicken Parmesan, Rotini Marinara, Broccoli with Lemon Zest, Bread, Beverages

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
FINANCIAL STATEMENTS
AS OF JUNE 30, 2013 AND 2012

COMPILED BY
HALEY & ASSOCIATES, P.C.
CERTIFIED PUBLIC ACCOUNTANTS

HALEY - McKAIN, CPAs

d/b/a HALEY & ASSOCIATES, PC

SUITE 100

2001 MONTREAL ROAD

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ED HALEY, CPA
JUDY MCKAIN, CPA

TELEPHONE (770) 936-0904
FAX (770) 723-0868

ACCOUNTANTS' COMPILATION REPORT

July 29, 2013

Donna Lee and the Board of Directors
Georgia Music Teachers Association, Inc.
4117 Roslindale Lane
Buford, GA 30519

We have compiled the accompanying comparative statements of financial position of Georgia Music Teachers Association, Inc., (a Georgia not for profit corporation) as of June 30, 2013 and 2012 and the related comparative statements of activities and net assets and the comparative statements of cash flows for the years then ended. We have not audited or reviewed the accompanying financial statements and, accordingly, do not express an opinion or provided any assurance about whether the financial statements are in accordance with accounting principles generally accepted in the United States of America.

Management is responsible for the preparation and fair presentation of the statements in accordance with accounting principles generally accepted in the United States of America and for designing, implementing, and maintaining internal control relevant to the preparation and fair presentation of the financial statements.

Our responsibility is to conduct the compilation in accordance with Statements on Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. The objective of a compilation is to assist management in presenting financial information in the form of financial statements without undertaking to obtain or provide any assurance that there are no material modifications that should be made to the financial statements.

Management has elected to omit substantially all of the disclosures required by accounting principles generally accepted in the United States of America. If the omitted disclosures were included in the financial statements, they might influence the user's conclusions about the Organization's assets, liabilities, equity, revenues, and expenses. Accordingly, the financial statements are not designed for those who are not informed about such matters.

We are not independent with respect to Georgia Music Teachers Association, Inc.

Haley & Associates, P.C.

-MEMBERS-

AMERICAN INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS • GEORGIA SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS

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-MEMBERS-

AMERICAN INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS • GEORGIA SOCIETY OF CERTIFIED PUBLIC ACCOUNTANTS

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2013 AND 2012

ASSETS

	<u>2013</u>	<u>2012</u>
ASSETS:		
Unrestricted cash in bank and savings	\$ 81,176	\$ 72,405
Restricted cash in banks and CD's	23,853	23,469
Property and equipment, net of \$1,234 and \$2,478 accumulated depreciation	<u>1,496</u>	<u>506</u>
TOTAL ASSETS	<u>\$ 106,525</u>	<u>\$ 96,380</u>

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	<u>\$ 13,982</u>	<u>\$ 6,709</u>
TOTAL LIABILITIES	<u>13,982</u>	<u>6,709</u>
NET ASSETS:		
Unrestricted	68,689	66,201
Permanently restricted	<u>23,854</u>	<u>23,470</u>
TOTAL NET ASSETS	<u>92,543</u>	<u>89,671</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 106,525</u>	<u>\$ 96,380</u>

See accountants' compilation report

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
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JUNE 30, 2013 AND 2012

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See accountants' compilation report

President: Dawn McCord dmccord@westga.edu
President-Elect: Robin Engleman englemanr@bellsouth.net
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Vice President of Newsletters: Natalie Hardy nataliemhardy88@clear.net
Vice President of GMTA Auditions: Jan Adams jadams9800@bellsouth.net
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Chair-Piano Judges List: Yumi Patterson yumisan2k@bellsouth.net
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Chair-Theory: Jason Bennett BennettMusicStudio@gmail.com
Chair-Website: Jonathan Klein jonathanfk@gmail.com jonathanfk@mindspring.com
Auditions Chair College/Adult: George Mann Georgemannga@aol.com
Auditions Chair Instrumental Strings, Woodwinds, Guitar, & Brass: Debbie Hughes dhughes@sumterschools.org
Auditions Chair Voice [Grades 9-12, College/Adult]: Pat Callaway pat_callaway@bellsouth.net drpat@healthyvoicestudio.com
Auditions Chair Piano 4 & 5: Elena Cholakova elena.cholakova@emory.edu
Auditions Chair Piano 6 & 7: Ruth Ann Clark cfracClark@earthlink.net
Auditions Chair Piano 8 & 9: Susan Andrews pianosusan@comcast.net
Auditions Chair Piano 10 & 11: Diane Boyd dianelboyd@comcast.net
Auditions Chair Piano 12, Concerto (Instrumental 6-11, Piano 9-11): Jane Lester jlpliano@aol.com jlpliano@bellsouth.net
Auditions Coordinator Region I (Cherokee, Gwinnett, N. DeKalb, NEGeorgia): Cathy Thacker cbt88@bellsouth.net
Auditions Organizer Region I Piano Grades 4 & 5:
Auditions Organizer Region I Piano Grades 6 & 7: Glen Eckman
Auditions Organizer Region I Piano Grades 8 & 9: Elena Cholakova
Auditions Organizer Region I Piano Grades 10 & 11: Ping Xu
Auditions Coordinator Region II (Athens, Augusta, Golden Isles, Savannah): Rebekah Jones rebekahhealan@yahoo.com
Auditions Organizer Region II Piano Grades 4 & 5: Colette Keogh
Auditions Organizer Region II Piano Grades 6 & 7: Clara Park
Auditions Organizer Region II Piano Grades 8 & 9: Roby Macey
Auditions Organizer Region II Piano Grades 10 & 11: Diane Boyd
Auditions Coordinator Region III (Columbus, Coweta-Fayette, Macon, South Georgia):
Auditions Organizer Region III Piano Grades 4 & 5:
Auditions Organizer Region III Piano Grades 6 & 7:
Auditions Organizer Region III Piano Grades 8 & 9:
Auditions Organizer Region III Piano Grades 10 & 11:

...continued from page 21

Auditions Coordinator Region IV (Decatur, North Fulton, Atlanta, South Metro) Robin Engleman englemanr@bellsouth.net

Auditions Organizer Region IV Piano Grades 4 & 5: Hwee Boon Ng

Auditions Organizer Region IV Piano Grades 6 & 7: Jackie Reed

Auditions Organizer Region IV Piano Grades 8 & 9: Kristi Helfen

Auditions Organizer Region IV Piano Grades 10 & 11: Keiko Ransom

Auditions Coordinator Region V (Cobb, Greater Marietta, Rome, Western Georgia): Joy Poole jbpoole@comcast.net

Auditions Organizer Region V Piano Grades 4 & 5: Wayne Gilreath

Auditions Organizer Region V Piano Grades 6 & 7: Bobbie Satterwhite

Auditions Organizer Region V Piano Grades 8 & 9

Auditions Organizer Region V Piano Grades 10 & 11: Rebekah Jordan Miller

Competitions-Junior: Cindy DeFoor cdefoor@yhc.edu

Competitions-Senior: Renee Holliman hollidolli@comcast.net

Competitions-Young Artist: Carol Payne canticle80@aol.com

Competitions-Chamber Music: Emma Pettyjohn emmakpj@bellsouth.net epettyjohn@ec.edu

Competitions-Composition: Jane Lester jlpliano@aol.com jlpliano@bellsouth.net

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 945-7504 or by email georgiamta@gmail.com

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

Editors

Natalie Hardy, VP Newsletters nataliemhardy88@clear.net

Dawn McCord, President dmccord@westga.edu